



PROFILE

Giancarlo Bottalico is a young Italian composer specialized in contemporary **audiovisual storytelling**. He writes hybrid scores that blend electroacoustic textures with orchestral dimensions.

He holds a degree in electroacoustic composition. He has travelled widely, building international connections and taking part in several projects, film festivals and competitions around the world, especially in Spain and Australia. He is currently based in Bologna, pursuing a Master's degree in Film Scoring and teaching Music Production in the Music Institute "John Bonham"

Website



GIANCARLO BOTTALICO

Music Composer & Sound Designer

Film and Video Game Scoring

LIVE SCORING (Bologna, 2026)

- **Ababo** | *Ergot*

SHORT MOVIES

- **Escac** | TFM Student's projects (*Barcelona, 2026*)
- **Lingo Productions** | *Quiet, Control, Easy Lover* (*Brisbane, 2025*)
- **Precipice films** | *The Confession* (*Brisbane, 2024*)

VIDEO GAME SCORING

- **NGA Studios** | *Till Death Reunite Us* (*Bari, 2025*)
- **Global Game Jam 2025** | *Fumè de bulle, TubQuest*

48H FILM PROJECT

- **Goldthunder Productions** (*Los Angeles, 2025*)
- **The Martians films** (*Rome, 2024*)
- **Slightly Above Average** (*Brisbane, 2024*)

Audio Engineering

FOH ENGINEER

- **Eurovideo Service** | (*Bologna, 05/2026 - present*)
- **Duke Jazz Club** | (*Bari, 01/2025 - 07/2025*)

POST-PRODUCTION AUDIO ENGINEER

- **Escac** | TFM Student's Projects (*Barcelona, 2026*)
- **Lingo Productions** | *Quiet, Control, Easy Lover* (*2025*)
- **The Martians films** | *Peggior Sordo* (*2024*)

SOUND RECORDIST ON SET

- **Escac** | TFM Student's Projects (*Barcelona, 2026*)
- **Precipice films** | *The Confession* (*Brisbane, 2024*)
- **Salento Productions** | *Backseat* (*Lecce, 2026*)

LIVE ORCHESTRA RECORDING

- Concert Season | **Symphonic Orchestra** Conservatorio "N. Piccinni" **Bari** | 2021/2022
- Concert Season | **Symphonic Orchestra** Conservatorio "G. B. Martini" **Bologna** | 2025/2026
- **Film Orchestra** | *Arca del Blues*, **Lecce** | 15/03/2026

Teaching & Internships

- **ESCAC (Internship)** | Sound tutor and composer for TFM student's projects (*Barcelona, 06 - 07/2026*)
- **AFM** | Music Production teacher (*Bologna, 2026 - present*)
- **Museec** | Teaching tutor (*Lecce, 2026*)

EDUCATION

- **Master's Degree**
Film Scoring
Conservatorio "G. B. Martini", Bologna | 2025 - present
- **Screen Music Program**
Pavia | 08/2025
- **1st-level post-graduate Master**
Film scoring
IUL Lecce | 2024/2025
- **How to Write Videogame Music**
Thinkspace Education | Online course 2024
- **Wwise 101**
Audiokinetic | 2023
- **Bachelor's Degree**
Electroacoustic Composition
Conservatorio "N. Piccinni", Bari | 2020/2023

SKILLS

- | | |
|---------------------|----------------------|
| • Cubase | • Wwise |
| • Digital Performer | • Fmod |
| • Dorico | • MaxMsp |
| • Reaper | • CSound |
| • Pro Tools | • Native Instruments |



MUSICAL INSTRUMENTS

Tenor Saxophone
Piano

LANGUAGES

Italiano - Native
English - Cambridge C1
Español - B1

CONTACT



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